



FLY ON THE WALL PRESS

RIGHTS CATALOGUE

A publisher with a conscience

www.flyonthewallpress.co.uk



Fly on the Wall Press, a pioneering force based in Manchester, curates and publishes upmarket fiction, each book with a social or political issue at its heart. Our books are accessible but thought-provoking, and are printed and packaged with FSC-certified and carbon neutral materials.

Founded by Managing Director Isabelle Kenyon in 2018.

AWARDS:

Winner: British Book Awards for Small Press of the Year 2024 (North)

Winner: Promotion of Environmental Responsibility 2024, Manchester Culture Awards

2025 Leader of the Year Finalist - Isabelle Kenyon - The Bookseller

Finalist: British Book Awards for Small Press of the Year 2020, 2021, 2022, 2023, 2025

2023 Manchester People's Choice Award, Manchester Culture Award finalist.

'The Others' by Sheena Kalayil longlisted for the Women's Prize for Fiction 2026

'The Wager and the Bear' by John Ironmonger nominated for the Dublin Literary Award 2026

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'Every page rings with authenticity.' - Monique Roffey

LAURA FISH

**LYING
PERFECTLY
STILL**

SI Leeds
CREATIVITY
LITERARY
EXCELLENCE
PRIZE
ORIGINAL

**LYING PERFECTLY STILL
BY LAURA FISH**

Literary Fiction, Novel
24th October 2024

**WINNER OF THE SI LEEDS
READER'S CHOICE 2022**

WOMEN'S PRIZE LONGLISTED AUTHOR
OF 'STRANGE MUSIC'.

Leaving Oxford and the shocking death of her father behind, Koliwe travels to AIDS-ravaged Eswatini to take a job as an aid worker. The Southern Africa she encounters is a far cry from her father's stories.

As she becomes enmeshed with Thandi, a local girl hiding a disturbing past, Koliwe feels increasingly split between her English identity and her rediscovered African roots.

When Thandi goes missing, Koliwe's search for truth leads her deep into the mountains, where harsh realities of wealth, poverty, tradition and modernity, clash. A compelling story of exploitation and cultural collision...

*'So many jewels in this book, miniature specifics...
Every page rings with authenticity.'*

- Monique Roffey, Costa Award Winner

*'Fish is a talented and skilful writer who deserves
serious attention and a wide readership.'*

- Sharon Duggal

*'A haunting and elegiac epitaph to an extremely
talented writer'* - Fiona McAuslan

Laura Fish was an award-winning writer of Caribbean heritage. Her second novel, *Strange Music* was Orange Prize listed and is taught on university courses internationally.



Price: £10.99

ISBN: 9781915789228

EBOOK: 9781915789235

Format: 198 mm x 129 mm, 200 pages

Word count: 55,094

Published in the UK in English

Sold to The Feminist Press USA (NA, CAN
and audio)

Other worldwide territories available and
English sub rights

"Truly rich characters alive in a real history." – Jonathan Lethem

THE OTHERS



SHEENA KALAYIL

THE AUTHOR OF 'THE BUREAU OF SECOND CHANCES'

THE OTHERS BY SHEENA KALAYIL

Historical Romance

19th June 2025

LONGLISTED FOR THE WOMEN'S
PRIZE FOR FICTION 2026

It is 1989, and in a small Baltic city in East Germany, the Deutsche Demokratische Republik, three young people from vastly different backgrounds become friends. Armando is a factory worker from Mozambique, Lolita is a medical student from India, and Theo is an East Berliner who dreams of being a writer. When Armando and Lolita make a grisly discovery, they find themselves caught up in the politics of Theo's homeland more than ever before. While a quiet revolution sweeps through Eastern Europe, and the Berlin Wall teeters, the three find themselves entangled in a poignant love triangle which threatens their futures.

"An expert novel, with a steady, tense air of suspense, fine and persuasive emotion, and, above all, truly rich characters alive in a real history." – Jonathan Lethem

'I loved the delicate intertwining themes of identity and displacement...the characters and their journeys made me cry!' - Emma Henderson

Sheena Kalayil is a critically acclaimed Manchester author and teacher. Her third book, 'The Wild Wind', drew inspiration from her nomadic upbringing between India, Zambia, and Zimbabwe. Kalayil's debut, 'The Bureau of Second Chances', won the Writers' Guild Award for Best First Novel and was shortlisted for the Edward Stanford Prize for Fiction with a Sense of Place.



Price: £12.99

ISBN: 9781915789389

EBOOK: 9781915789396

Format: 198 mm x 129 mm, 330 pages

Words: 107,066

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio

DA

BY ARATHI MENON

Literary Fiction

FOR READERS OF AVNI DOSHI AND
KAMILA SHAMSIE.

**This is a story of love between a father
and a son.**

13-year-old Ved is a sweet, inquisitive boy living in a world where love must hide in plain sight. His adoptive father, Da, is his entire universe — fiercely loving, fiercely protective, harbouring a secret that could destroy them both: Da is gay at a time when Section 377 makes homosexuality a crime.

Set in an Indian metropolis in 2013, Da is a tender story of a boy caught between devotion and fear, chronicling the everyday courage it takes to love someone the world refuses to accept.

'Immersive, devastating and immensely enjoyable - this father-and-son novel will stay with you even after you turn the last page.' - Sangeeta Mulay, Author of 'Disobedient Women'

Arathi Menon is an author and columnist based in London. She completed her MA in Creative Writing (Prose Fiction) at the University of East Anglia. Her debut book, a memoir titled *Leaving Home with Half a Fridge*, was published by Pan Macmillan India. Her middle-grade mystery novel, *A Thud in the Middle of the Night*, was brought out by DC Books, Kerala, and later published by Yali Books, New York. Her awards include the SI Leeds Literary Prize and Novel London.



da
arathi menon



Publication: 1st June 2026

Price: £11.99

ISBN: 9781915789648

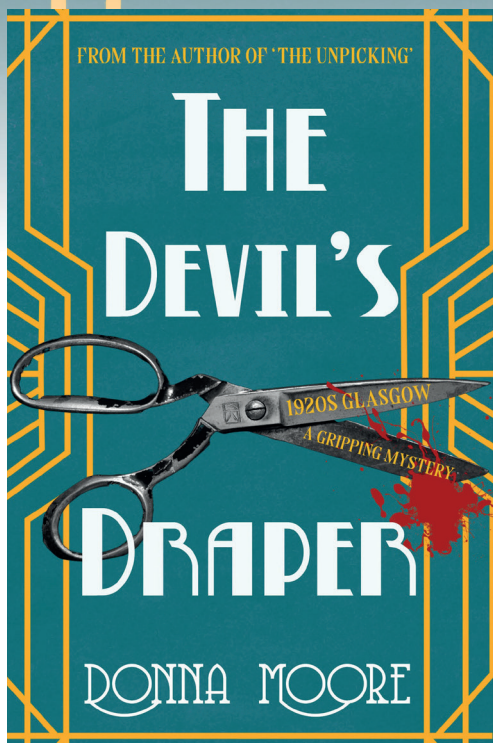
EBOOK: 9781915789655

Format: 198 mm x 129 mm, 200 pages

BISAC: FIC011000 , FIC019000

Thema: FBA, FS

Worldwide rights available



THE DEVIL'S DRAPER

BY DONNA MOORE

Historical Cosy Crime

1st May 2025

FROM THE AUTHOR OF 'THE UNPICKING'.

An all-female crime gang wreaks havoc in 1920s Glasgow. The first policewoman is determined to bring them down.

When whispers of abuse at Arrol's department store reach Mabel, a determined policewoman, she knows she must act. Enlisting the help of Johnnie, a cunning thief, and Beatrice, a savvy businesswoman, they embark on a perilous journey to uncover the truth.

Set against the backdrop of 1920s Glasgow, where women's voices are often silenced, this thrilling tale weaves together crime, justice, and the fight for equality. As the trio inches closer to exposing the scandal, they realize that in a world where women are rarely believed, their very lives may be at stake.

'The air hangs heavy with constant menace, and Moore evokes the wariness and vigilance of women who have learned never to let their guard down.' - Alastair Mabbott, The Herald on 'The Unpicking'

Dr Donna Moore is a Glasgow author of crime and historical fiction. Her first novel, *Go To Helena Handbasket*, won the Lefty Award for most humorous crime fiction novel and her second novel, *Old Dogs*, was shortlisted for both the Lefty and Last Laugh Awards. *The Unpicking* was published with Fly on the Wall Press in 2023. In her day job she works as an adult literacy tutor for marginalised women at Glasgow Women's Library.



Price: £11.99

ISBN: 9781915789402

EBOOK: 9781915789419

Format: 198 mm x 129 mm, 276 pages

Thema: FFH: Historical crime and mysteries

FV: Historical fiction

BISAC: FIC031010FICTION / Thrillers / Crime

FIC000000 › FIC031000 ›

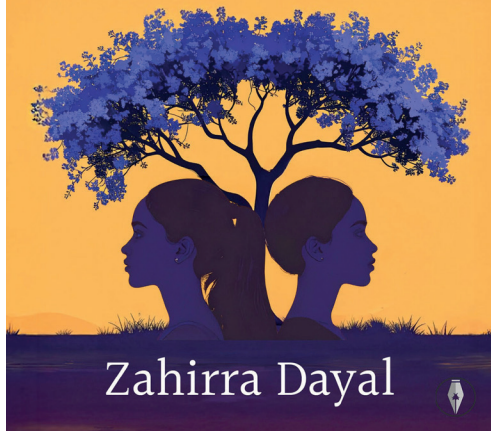
FIC031020FICTION / Thrillers / Historical

Published in the UK in English: Worldwide

translation rights available and English sub

rights also available, including audio

The Whispering Jacarandas



Publication: 28th August 2026

Price: £12.99

ISBN: 9781915789624

EBOOK: 9781915789662

Format: 198 mm x 129 mm, 280 pages

BISAC: FIC049020, FIC019000, FIC045020

Thema: FBA, 1HFMW

Worldwide rights available including audio

THE WHISPERING JACARANDAS BY ZAHIRRA DAYAL

FOR READERS OF BRIT BENNETT'S
THE VANISHING HALF

The *Whispering Jacarandas* is a haunting debut that unfolds in the charged aftermath of Zimbabwe's independence. In the leafy suburb of Belvedere, sisters Zaynah and Amira grow up within the shelter of a close-knit Indian community, until one night of violence shatters their childhood and leaves an unspoken rift between them. As the sisters navigate adolescence under the shadow of silence, their paths diverge: one drawn inward into secrecy, the other seeking escape in rebellion. Against a backdrop of political upheaval and simmering racial tensions, they must confront the weight of trauma and the fragility of identity, as they struggle to repair the fractured threads of sisterhood.

Zahirra Dayal was born in Zimbabwe and now lives in London, where she works as a university lecturer. The Whispering Jacarandas grew from a short story inspired by her grandmother, who migrated from Gujarat to Southern Africa, and was developed into a novel through a Jericho Writers Self-Edit bursary. Zahirra's work has appeared in The Mechanics' Institute Review and Teeserae, with a poem forthcoming in Third Space. She has been longlisted for the Deborah Rogers Prize and the SI Leeds Literary Prize and shortlisted for the Owned Voices Award, receiving mentorship from acclaimed writers including Yvonne Singh.



GRQ

BY STEVEN BERNSTEIN

Novella, Thriller, Absurdist

2nd June 2025

**FROM HOLLYWOOD DIRECTOR
STEVEN BERNSTEIN; ALSO A JUNE
WORLDWIDE FILM RELEASE.**

Against the backdrop of an earthquake-ravaged Los Angeles, 'Get Rich Quick' follows one man's desperate bid to save his family from financial ruin. Marlon, grappling with a personal tragedy, is enticed by a mysterious financial advisor promising a surefire path to wealth. But as Marlon's high-stakes gambles spiral out of control, the line between salvation and destruction blurs.

Unfolding over a single tension-filled day, Marlon must confront not only his financial ruin, but the dark secrets haunting his family.

A pulse-pounding descent into the dangers of unchecked ambition and the real-world costs of chasing the dream.

GRQ The Movie has already been adapted and has a worldwide theatrical release in June 2025, starring Greg Germann (*Ally McBeal*, *Ned & Stacey*), Mena Suvari (*American Beauty*, *American Pie*) and Tom Walker (*Jonathon Pie*).

Steven Bernstein, ASC, DGA, WGA is an American cinematographer, director, screenwriter and author based in Hollywood, LA. In 1992 he won the Best Artistic Contribution Award at the Tokyo International Film Festival for *Like Water for Chocolate* alongside Emmanuel Lubezki. He also won the Cannes Golden Lion for his work in commercials.



Price: £10.99

ISBN: 9781915789464

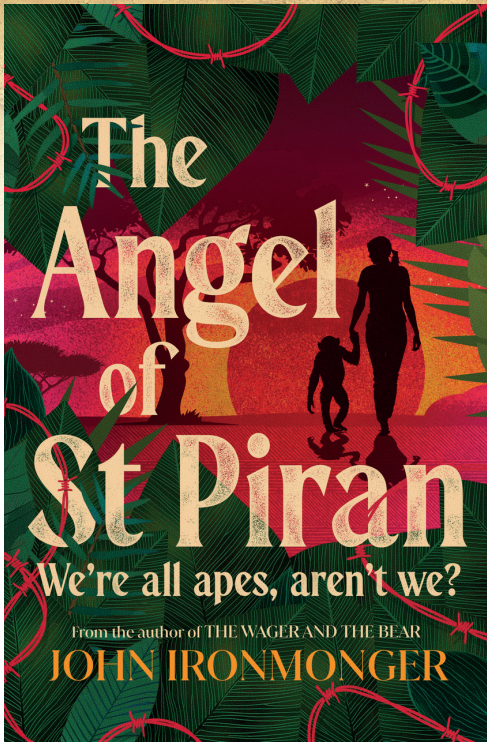
EBOOK: 9781915789471

Format: 198 mm x 129 mm, 150 pages

Words: 35,560

Published in the UK in English:

Spanish language and English sub rights
available



THE ANGEL OF ST PIRAN

BY JOHN IRONMONGER

From novelist and zoologist John Ironmonger, author of FOTW bestseller *'The Wager and the Bear,'* comes this unsettling story of one young woman's fight to protect her family of wild chimpanzees against trophy hunters and the worst of humanity.

For fans of WEST WITH GIRAFFES by Lynda Rutledge. Set in the fictional Cornish town of 'St Piran', a setting familiar to Ironmonger's fans.

When five wealthy trophy hunters descend upon a remote African forest, they underestimate the passionate young researcher, Angel Restorick, who has learned to communicate with the chimpanzees she studies. As the hunters close in, Angel must use her unique bond with the chimps to outwit the human predators. From the Cornish village of St Piran to the jungles of Tanzania and back, this gripping tale weaves themes of conservation, connection, and courage against exploitation.

'Nuanced, compassionate and funny, this tale of love and revenge is one of my favourite books of the year.' - Carys Bray on *'The Wager and the Bear.'*

John Ironmonger was born in East Africa and is now based in Cheshire. He has a doctorate in zoology. He is the author of novels *The Wager and the Bear*, *The Notable Brain of Maximilian Ponder* (shortlisted for the 2012 Costa First Novel Prize and the Guardian's Not the Booker Prize), *The Coincidence Authority* and *The Whale at the End of the World* (an international bestseller).



Hardback publication:
1st September 2026

Price: £18.99

ISBN Hardback: 9781915789556

Paperback: 9781915789563 (2.3.27)

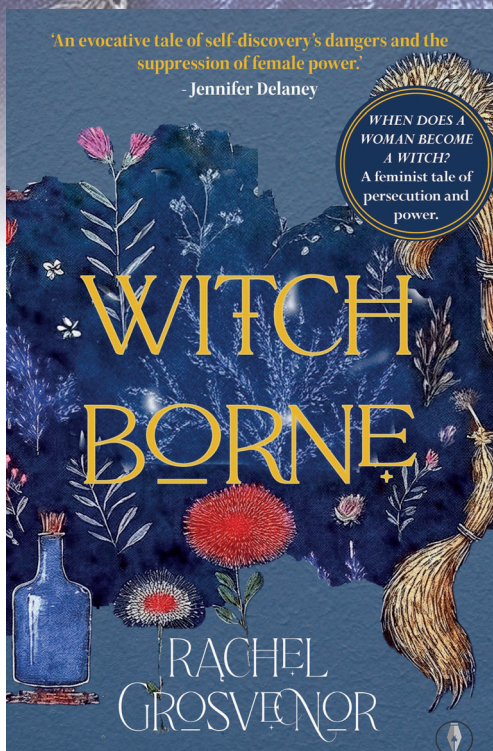
EBOOK: 9781915789570

Format: 156 mm by 234 mm, 320 pages

BISAC: FIC070000

Thema: FBA

English language rights available only, audio via
The North Literary Agency



WITCHBORNE

BY RACHEL GROSVENOR

Feminist Fantasy

1st September 2025

FROM THE AUTHOR OF 'THE FINERY' COMES A BLAZING FEMINIST TALE OF PERSECUTION AND MAGIC...

In medieval Locklear, Agnes harbours a dangerous secret—she can touch fire without being burned.

As war rages beyond the town and whispers of witchcraft echo through its streets, Agnes navigates arranged marriages, rivals' schemes, and the threat of the hangman's noose.

When a desperate bargain with a local widow goes awry, Agnes's world erupts in flames—she is accused of witchcraft.

In a society that fears female power, can Agnes find the strength to forge her own destiny?

'The elderly heroine and her wolf make a refreshing change in this whimsical, gently satirical fantasy debut about how easily a police state might evolve.'
- Lisa Tuttle, The Guardian on 'The Finery'

Rachel Grosvenor is a Birmingham writer based in Wales, with a PhD, MA and BA in Creative Writing. She is the author of 'The Finery' (spotlighted in The Guardian) and 'The Birth of Ida'. When she's not writing, she spends her time editing, coaching, and wondering what's for elevenses.



Price: £11.99

ISBN: 9781915789426

EBOOK: 9781915789433

Format: 198 mm x 129 mm, 276 pages

Words: 62,181

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio

NOTABLE BACKLIST

THE FINERY

BY RACHEL GROSVENOR

Fantasy/Magical realism/Feminist novel

25 Aug 2023

Price £10.99

ISBN 9781915789037

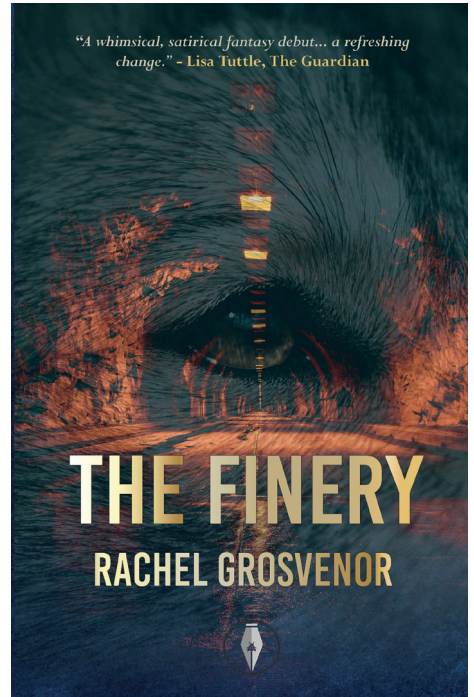
Format: 129 × 198 mm, 280 pages

Words: 81,124

FM, FIC009010, FIC009020, FIC009080

RIGHTS AVAILABLE: WORLDWIDE,
AUDIO

“THE ELDERLY HEROINE AND HER WOLF MAKE A REFRESHING CHANGE IN THIS WHIMSICAL, GENTLY SATIRICAL FANTASY DEBUT ABOUT HOW EASILY A POLICE STATE MIGHT EVOLVE.” - LISA TUTTLE, THE GUARDIAN



Tyranny is in the air in the city of Finer Bay, and Professor Wendorleen Cripcot would like to be left alone, thank you very much. The memories of the last one hundred years are quite enough to be getting on with, if only these young upstarts from the government body, The Finery, would stop trying to control her every move. With the eyes of a dictator upon her, there are not many places to hide...but Wendorleen has never been one to back down from a fight (just ask her pet wolf), and insurrection is brewing underground.

Rachel Grosvenor is a writer from Birmingham, UK, with a PhD, MA and BA in Creative Writing. With a passion for telling fantastical tales, Rachel has written poetry and short stories for reviews and anthologies worldwide. When she's not writing, she spends her time editing, coaching, and wondering what's for elevenses.

THE SLEEPLESS

BY LIAM BELL

Thriller, Psychological novel

29 Sep 2023

Price £10.99

ISBN 9781915789105

129 × 198 mm, 300 pages

WORDS: 91,921

FH, FIC030000, FIC031080

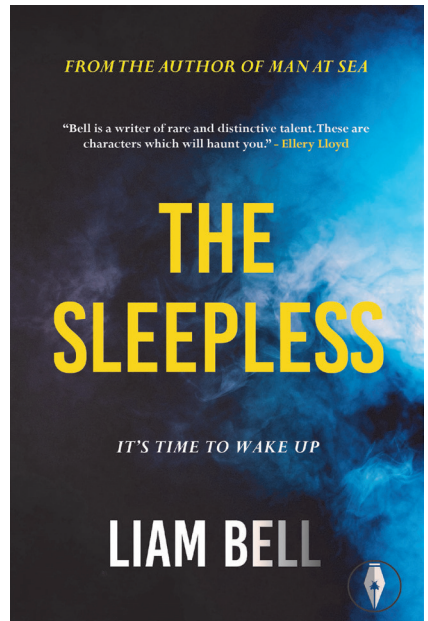
RIGHTS AVAILABLE: WORLDWIDE,
AUDIO AND FILM

“LIAM BELL IS A WRITER OF RARE AND DISTINCTIVE TALENT. THESE ARE CHARACTERS AND SITUATIONS - VIVIDLY RENDERED, UNSETTLINGLY PLAUSIBLE EVEN AT THEIR MOST TERRIFYING - WHICH WILL HAUNT YOU.”
-ELLERY LLOYD, AUTHOR OF REESE’S BOOK CLUB PICK, THE CLUB

ALSO SEE BELL’S ‘MAN AT SEA’, 2022.

Grafton is a single dad who works in local radio, but he’s always dreamt of being a ‘real’ journalist. When he gets a whiff of a story – a Scottish commune whose residents believe that sleep is a social construct – he decides to investigate... something tells him ‘the Sleepless’ might finally provide answers about his wife, Liz, who abandoned him and their son Isaac for a similar cult in India. But as more extreme measures are enforced to maintain the community’s sleeplessness, Grafton finds himself racing to rescue not only himself, but also his son...

Liam Bell is author of three previous novels, Man At Sea (FOTW), So It Is and The Busker, as well as stories and articles in publications including New Writing Scotland, Litro, and Northwords Now. He was born in Orkney and grew up in Glasgow. He has studied at Queen’s University Belfast, the University of Glasgow and Surrey and now teaches at the University of Stirling. www.liammurraybell.com @liammurraybell.



THE UNPICKING

BY DONNA MOORE

Historical fiction

27 Oct 2023

Price £10.99

ISBN 9781915789051

Format: 129 × 198 mm, 300 pages

Words: 77, 050

FV, FIC014000, FIC027160, FFH

RIGHTS AVAILABLE: WORLDWIDE

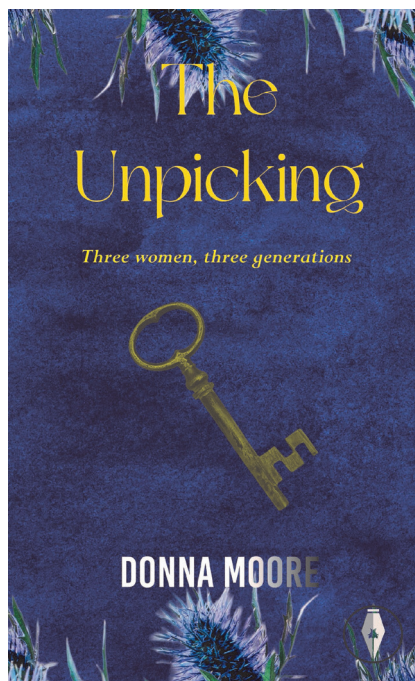
MOORE'S FIRST NOVEL, A PRIVATE EYE SPOOF CALLED GO TO HELENA HANDBASKET, WON THE LEFTY AWARD FOR MOST HUMOROUS CRIME FICTION NOVEL AND HER SECOND NOVEL, OLD DOGS, WAS SHORTLISTED FOR BOTH THE LEFTY AND LAST LAUGH AWARDS.

Open-hearted but naive Lillias Gilfillan is sixteen when she elopes with an older man with ulterior motives. When her expectations of married life are shattered, Lillias must hold onto her sanity in the face of imprisonment.

Follow three plucky generations of Gilfillan women as they navigate the dangers of Victorian Scotland and battle against a systemically corrupt police force.

'The Unpicking' spans three generations of 'hysterical women' who take on systemic corruption and injustice, despite all odds.

Donna Moore is the author of crime fiction and historical fiction. In her day job she works as an adult literacy tutor for marginalised women, facilitates creative writing workshops and has a PhD in creative writing around women's history. She is also co-host of the CrimeFest crime fiction convention.



DISOBEDIENT WOMEN

BY SANGEETA MULAY

FEMINIST, POLITICAL NOVEL

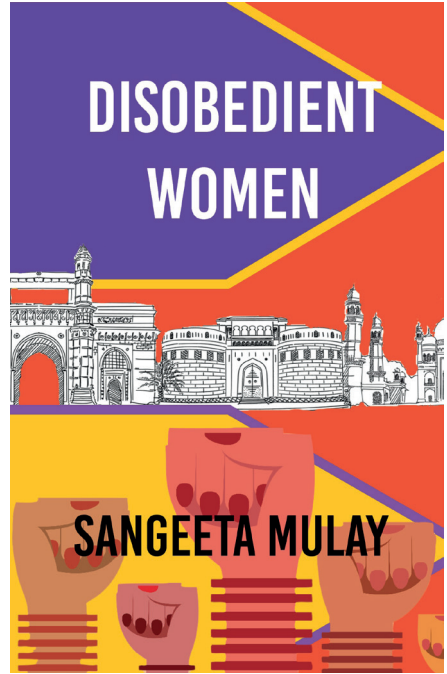
25th November 2022

Price: £10.99

Format: 129 × 198 mm, 280 pages

Words: 69,052

ISBN: 9781913211851



RIGHTS AVAILABLE: WORLDWIDE

Set in contemporary India,

Sangeeta Mulay's unforgettable debut novel is a compelling story of four unforgettable characters:

Aparna - a courageous campaigner of rationality and freedom of expression. Will the patriarchal grip of a Hindu nationalist government and a religious society manage to silence her?

Hari - the passionate founder of a religious organisation. As Hari becomes a rising star for the local Hindu right-wing, will he lose himself?

Naseem - Aparna's wise daughter who is discovering her sexuality. Will she have the strength to stand up for her mother against societal stigma?

Kashi - Hari's daughter who is in love with science and...girls? Confused about her sexuality, will she be able to lead life on her own terms?

Confronting issues of religion, bigotry, sex and politics, DISOBEDIENT WOMEN tells the interwoven stories of two families and their battle of ideologies. A novel of the choices women make under pressure, where to be disobedient is the only option that offers change.

"Mulay gives us a cast of brave characters, and an insight into the society of contemporary India - a secular State with a right-wing religious party in government."

- Kenzie Millar, The Crack Magazine

THE TRUTH HAS ARMS AND LEGS BY ALICE FOWLER

SHORT STORY COLLECTION

14 JULY 2023

PRICE £9.99

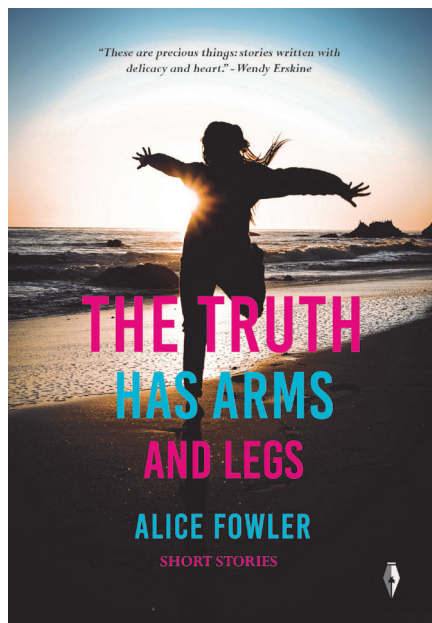
ISBN 9781915789082

FORMAT 129 × 198 MM / 106 PAGES

WORDS: 23, 378

FYB, FIC029000

RIGHTS AVAILABLE: WORLDWIDE

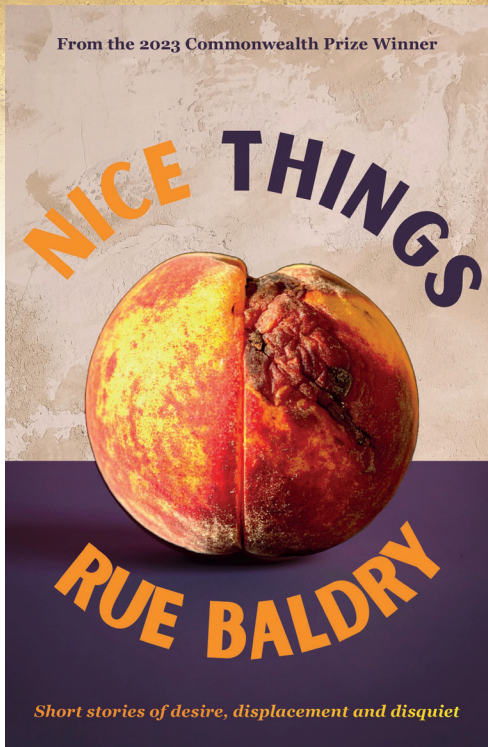


“POIGNANT AND PERFECTLY PACED, THESE LOVELY STORIES LEAN TOWARDS HAPPY OUTCOMES, COMPASSIONATE COMPROMISES, UNEXPECTEDLY REWARDING FRIENDSHIPS AND GOOD DEEDS.”

- EITHNE FARRY, **THE DAILY MAIL, UK**

Delve into a world of change and reinvention. Where relationships are as delicate as turtle eggs, and just as easily smashed. This poignant short story collection explores the pivotal moments that transform our lives. Jenny, whose life is defined by small disasters, discovers a bigger, more generous version of herself. A traveller girl might just win her race and alter her life's course. A widow, cut off in a riverside backwater, opens her heart to a stranger. In this captivating collection by award-winning writer, Alice Fowler, readers will be moved by the raw vulnerability of human connection, and the resilience that allows us to grow and thrive in the face of hardship. In change, Fowler's characters find the ability to be truly free.

Alice Fowler is drawn to writing about outsiders. Landscape and the natural world are also powerful sources of inspiration. Alice has a degree in Human Sciences from Lady Margaret Hall, Oxford. She worked as a journalist until 2006, writing features and interviews. Her short stories have won and been shortlisted in prizes and printed in anthologies.



NICE THINGS

BY RUE BALDRY

Short Story Collection

Stories examining class, race, gender, and sexuality through the lens of physical spaces and who is allowed to occupy them.

Opening with the Commonwealth Prize-winning “Lech, Prince, and the Nice Things,” the collection weaves through teenage sexual awakening, family secrets, and post-pandemic isolation. Characters grapple with class divisions, discrimination, and desires they barely understand themselves. Unflinching and deeply human, these stories capture pivotal moments when lives quietly but irrevocably change course.

‘Confidently written and tackling big themes with real sensitivity and care, Rue’s writing pulls you along with assured ease.’ - Judges from Mushens Entertainment on award-winning novel ‘Dwell’.

Thirty of Rue Baldry’s short stories have appeared in journals such as Granta, Fairlight Shorts, Ambit, Litro, Mslexia, and The Honest Ulsterman. In 2023, her story, Lech Prince, and the Nice Things, won the Canada and Europe region of the Commonwealth Prize. Other stories have been longlisted for the BBC NSSA and placed in the Reader Berlin and Odd Voice Out competitions. She lives in York, has a Creative Writing MA from Leeds University, was a Bridge Awards/ Moniack Mhor Emerging Writer, a Jerwood/Arvon mentee, and a Women’s Prize Discoveries longlistee. Her debut novel, Dwell, won the 2024 First Novel Prize and is forthcoming from Northodox Press in 2026.



Publication: 2nd December 2026

Price: £11.99

ISBN: 9781915789532

EBOOK: 9781915789549

Format: 129 x 198 mm, 200 pages

BISAC: FIC029000

Thema: FYB

Worldwide rights available, including audio

SYLVIA PLATH WATCHES US SLEEP

...BUT WE DON'T MIND

BY VICTORIA RICHARDS

SHORT STORIES

PUBLICATION DATE 01 JUN 2023

PRICE £9.99

ISBN 9781913211899

FORMAT: 129 × 198 MM / 200 PAGES

WORDS: 28,156

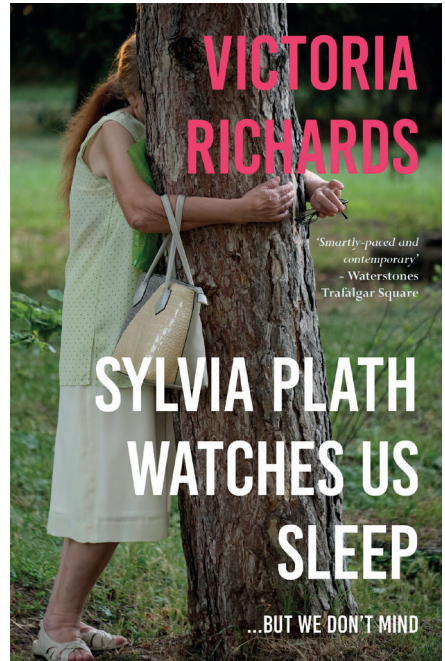
FYB, FIC076000

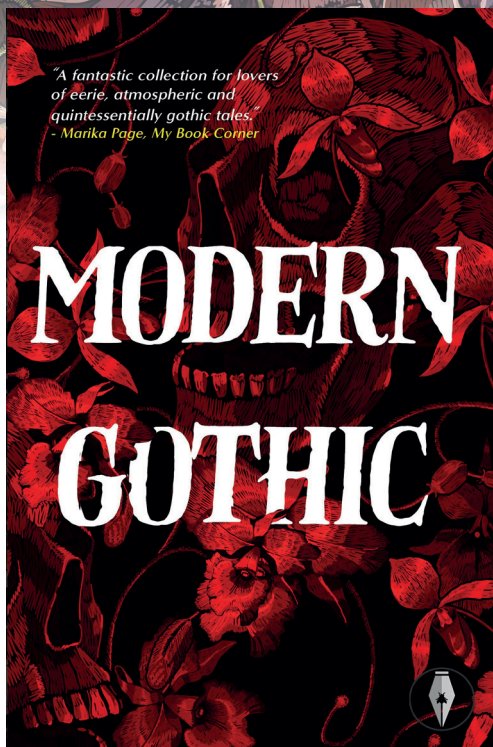
RIGHTS AVAILABLE: WORLDWIDE

FROM THE INDEPENDENT VOICES
JOURNALIST, VICTORIA RICHARDS.
TITLE STORY 'SYLVIA PLATH WATCHES
US SLEEP, BUT WE DON'T MIND' WAS THE
THIRD PRIZE WINNER IN THE LONDON
MAGAZINE SHORT STORY COMPETITION 2017.

A Jewish woman has been having unnatural thoughts about the softness of another woman's skin. A feminist arranges to meet her online troll. A woman worries, under her duvet, whether she should sit content in a marriage that has turned comfortable... that is, until she falls in love with a tree... Short stories of midnight musings, of women itching to be heard and of delightful insanities.

Victoria Richards is a freelance journalist, writer and poet. She has worked for BBC News, The Times and The Independent, has appeared on Newsnight, BBC World and ITV News. In 2017/18 she was shortlisted in the Lucy Cavendish College Fiction Prize 2018, was highly commended in the Bridport Prize, came third in The London Magazine short story competition and second in the TSS flash fiction competition.





"A fantastic collection for lovers of eerie, atmospheric and quintessentially gothic tales."
- Marika Page, My Book Corner

MODERN GOTHIC

MODERN GOTHIC

STORIES BY LERAH MAE
BARGENILLA, LAUREN ARCHER,
ROSE BIGGIN, MICHAEL BIRD, PETE
HARTLEY AND EDWARD KARSHNER

Short Story Collection

11th October 2024

Embark on a chilling journey through nightmarish tales that will captivate the ghoulish modern reader. Encounter landlords with sinister requests, ethereal housemates, and a glass-encased jungle built by an eccentric father. These gothic stories blur the lines between dreams and reality, weaving a tapestry of macabre encounters and festering secrets.

A wealthy Victorian industrialist builds an enormous glass greenhouse filled with exotic plants and wild animals as a gift for his nature-loving daughter, but their ambitious utopia descends into a gothic nightmare.

A young woman moves into a dilapidated rental home where a sinister rot infiltrates the walls and her body, sending her on a Kafkaesque journey between dream and waking life.

'Modern Gothic is a tour de force of short horror fiction. Sometimes gruesome and always uncomfortable this collection will disquiet any reader, its perfect for fans of the weird.'

- House of Books and Friends

'These macabre tales feature oppressive, labyrinthine dreams, and even more unsettling realities. This is a damp, festering collection.'

- Alyssa Lloyd, Small Press Book Club

Price: £12.99

ISBN: 9781915789167

EBOOK: 9781915789242

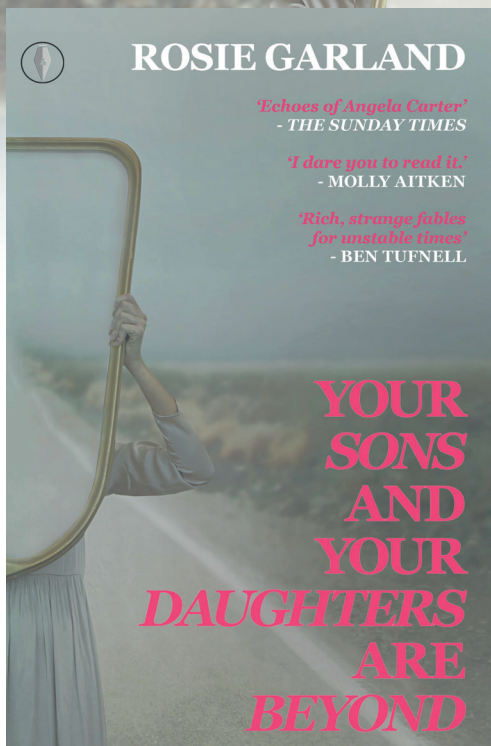
Format: 198 mm x 129 mm, 200 pages

BIC classification: FA: Modern & contemporary fiction post c 1945); FYB:

Short stories; FKJ: Classic horror and ghost stories; 6GA: Gothic

BISAC classification: FIC027040: FICTION / Gothic; FIC019000: FICTION / Literary

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio



YOUR SONS AND YOUR DAUGHTERS ARE BEYOND BY ROSIE GARLAND

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Rosie Garland writes short & long fiction, poetry & hybrid works. She's lead singer in post-punk band The March Violets. Poetry collection 'What Girls Do In The Dark' (Nine Arches Press) was shortlisted for the Polari Prize 2021, & her novel *The Night Brother* was described by The Times as "a delight... with shades of Angela Carter." Val McDermid has named her one of the most compelling LGBTQ+ writers in the UK today.

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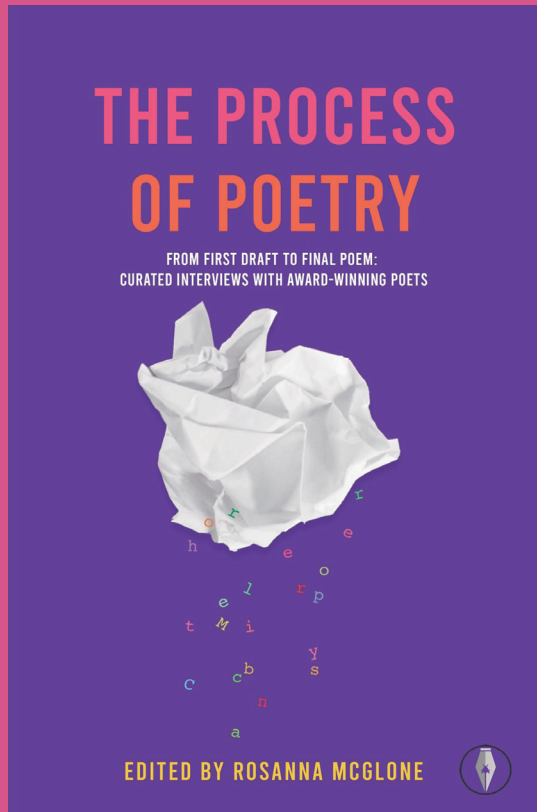
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